

Kay Brathol-Hostvet Art Workshops

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608-469-3144 (emails preferred)

**Please contact hosting centers directly about registration. I can't take registrations.*

**There is a supply list for all classes unless noted otherwise*

2024 Workshops and Classes

Friday, April 12, 10-4: You CAN Draw! For the Absolute Beginner at Heyde Center for the Arts, Chippewa Falls, WI

If you can ride a bicycle, operate a sewing machine, or drive a car, you can learn to draw, too! Drawing is a relaxing hobby, a foundation skill for all visual arts, and a useful tool in planning home and garden projects. Kay will alleviate your fears through fun drawing exercises. All materials are provided, including your own sketchbook and drawing tools to take home. Bring a bag lunch.

Tuesday, April 16, 10-4: The Skies Have It! Soft Pastel Workshop at Heyde Center for the Arts, Chippewa Falls, WI

Learn how to create clouds, haze, rain shafts, and other atmospheric conditions in the soft pastel medium. Challenge yourself to create a more engaging painting that goes beyond your photo references by exaggerating or changing colors, increasing or reducing contrast, and creating hard and soft edges. Some previous pastel experience is helpful but not required. See supply list for required materials. Please bring a bag lunch.

Saturday, May 4, 10:30-4:30: Introduction to Painting with Soft Pastel at Olbrich Botanical Gardens, Madison, WI

Many students "fall in love" with pastels after taking this workshop! Soft pastels are fun to use, colorful, versatile, and expressive. You'll be introduced to this dry painting medium through two nature-based exercises on different papers. No experience necessary! This workshop is also good as a refresher course for those with some experience. All paper is provided; see supply list for other required materials. Bring a bag lunch.

Sunday, May 5, 10:30-4:30: Springtime Soft Pastel Interpretations at Olbrich Botanical Gardens, Madison, WI

Celebrate Spring! We'll create three interpretations from the same spring floral, garden, or landscape photograph. Soft pastel is a very adaptable medium and is perfect for learning different painting techniques. Using different papers and styles of application, you'll learn which styles and techniques work best for you. This repeatable workshop is for beginner to advanced levels. See supply list for required materials; all papers will be provided by the instructor. Please bring a bag lunch.

Saturday, May 18, 10-4: Developing Drawing Skills at Heyde Center for the Arts, Chippewa Falls, WI

Build upon your basic drawing skills and gain more pleasure in the drawing process in this one-day workshop. We will focus on learning to see and measure accurately while using time-honored, traditional drawing techniques; we will also be doing some exercises that help you loosen up a bit for a more gestural approach to drawing. We'll work in pencil, pen, and charcoal. Some materials will be provided by the instructor; see supply list for other supplies. Bring a bag lunch.

July 14-20: Soft Pastel Landscape Adventure at the Clearing Folk School, Ellison Bay, WI

Immerse yourself in color and the natural world! The soft pastel medium is versatile, immediate and expressive, and it allows you to combine the best of drawing and painting. This class is for anyone interested in learning about soft pastel for the first time, as well as experienced artists who want to gain a greater understanding of the medium and its capabilities. Intermediate and advanced

students will be encouraged to consider content, theme or emotion in their landscape paintings and should come prepared with personal goals for the week. Working from both photographic references in the studio and directly on location, you will complete thought-provoking exercises that provide greater understanding of the medium and its capabilities, as well as working on your own ideas.

August 5-6: **Drawing: Explore Your Experimental Nature** at the Clearing Folk School, Ellison Bay, WI

Drawing is one of the most elemental forms of communication throughout human culture, and the foundation for all of the visual arts. This fun, process-oriented workshop is for everyone. Go beyond traditional drawing, expand skills and creativity, and regain the delight we had as children when drawing. Using nature-inspired subjects and ideas, you'll explore expressive mark-making, exaggeration, distortion, cooperative drawing and the use of non-traditional drawing tools we will find in nature. Some materials will be provided.

Saturday, September 14, 10:30-4:30: **You CAN Draw! For the Absolute Beginner** at Olbrich Botanical Gardens, Madison, WI

If you can ride a bicycle, operate a sewing machine, or drive a car, you can learn to draw, too! Drawing is a relaxing hobby, a foundation skill for all visual arts, and a useful tool in planning home and garden projects. Kay will alleviate your fears through fun nature-based drawing exercises. All materials are provided, including your own sketchbook and drawing tools to take home. Bring a bag lunch.

Sunday, September 15, 10:30-4:30: **Drawing: The Next Step** at Olbrich Botanical Gardens, Madison, WI

Build upon your drawing skills by learning additional methods to measure and “see” accurately using the time-honored materials of graphite, ink, and charcoal. This is a great follow-up to You CAN Draw or other beginner classes, as well as a refresher for those with some experience. We'll also explore some projects to loosen up and have more fun with the drawing process. Some materials provided. See the supply list for all required materials. Bring a bag lunch.

September 29-October 5: **Painting with Versatile Acrylic** at the Clearing Folk School, Ellison Bay, WI

Fast-drying, water-soluble acrylic is a versatile painting medium! This class offers an overview of the many possibilities of acrylic, as well as the choice of a concentrated focus for experienced painters. Acrylic is wonderful for both loose experimentation and tight control and it is forgiving of beginners' mistakes. The adhesive quality of acrylic allows the inclusion of collage elements or other inert objects in the work. Beginners and those wanting a refresher will learn color mixing and explore the various mediums, and practice basic painting techniques, design concepts, and color theory through useful exercises. More advanced students will focus on refining existing skills as well as learning some new processes. In addition, advanced students will be asked to think about concept and content in their works—exploring their own personality, motivation, and creativity. After the initial exercises, students will work in the style of their choice—representational or abstract. Multiple instructor demonstrations will create a greater understanding of concepts and provide inspiration.

Sunday, October 20, 10-4: **Beyond the Photo: Creative Design with Photographic References** at Heyde Center for the Arts, Chippewa Falls, WI

Enhance your art-making by learning new ways to use photographs creatively rather than just copying the image before you. You will be encouraged to challenge yourself by exploring modifying elements, changing colors, and other experimental applications using a variety of different 2D mediums, including the medium of your choice for a final project; please see supply list. This workshop is appropriate for all skill levels—beginner to advanced. Bring a bag lunch.

Contact Information

please register directly with the hosting centers

The Clearing Folk School, Ellison Bay, WI www.theclearing.org Phone: 920-854-4088

Heyde Center for the Arts, Chippewa Falls, WI <https://www.cvca.net/> Phone: 715-726-9000

Olbrich Botanical Gardens, Madison, WI www.olbrich.org/education/classes Phone: 608-246-4550